

Outline Programme

Please note that this draft programme is subject to change by the conference organisers

Wednesday 13th July

from	Registration and coffee
8am	The Atrium, City Campus

10am Welcome

Keynote 1 **Professor Alan Newell**, MBE FRSE, School of Computing, University of Dundee

"Protected Living"

Technology offers to assist in maintaining the health and safety of older people who want to stay in their own homes – as well as reducing local authority budgets. But what are the design and usability issues that need to be addressed to actually make this work?

Keynote 2 Professor Roger Coleman, Professor Emeritus of the Royal College of Art

title to be confirmed

	Lunch		
Devices 4 Dignity	Breakout sess	ions 1	
Special Session During this interactive session, the team will introduce the D4D concept, discuss user involvement and use case studies to demonstrate devices and technologies currently in development.	Design Methods	Environ- ments	Service design

Devices 4 Dignity Special	Breakout sessions 2		
Session continues	Design	Environ-	Professional
The second part of the session will	Methods	ments	Services
examine design considerations and			
constraints, user versus customer			
conflicts and consider the role of collaborative inter-disciplinary design.			

6рт -	Drinks reception and launch of the Design 4 Health exhibition
8рт	Sheffield Institute of Arts Gallery, Furnival Building

Thursday 14th July

9 am

Breakout sessions 3:

Interdisciplinary Working	Service design	Assisted Daily Living
	Coffee	

Keynote 3 **Christoph Zellweger**, contemporary jeweller, Switzerland and Professor of Art and Design, Sheffield Hallam University

Incredibles: An artistic perspective on corporal design

In the collective search for self-realisation and improvement, societies around the globe engage in experimenting with medical technologies and procedures, supported by expanding industries. The human body has become the subject of design, a commodity to be optimised and aestheticised.

This paper reports on an ongoing artistic enquiry into the constructed world of objects, bodies and identities, suggesting a possible "Corporal Design"-practice, perhaps the ultimate 'embodiment' of material culture.

	Lunch		
User-Centred Health Design	Breakout Sessions 4:		
Special Session (Furnival Building)	Design	Environments	
'Service Design in the NHS'	Methods		
The emergent discipline of service design offers the opportunity to change the relationships between patients and provider, but also to allow the NHS a new set of skills with which to implement and evaluate change. This session is an opportunity for those working in this field to share successes and challenges and to share learning about how best to use service design in this challenging context.			
Call to conference for participation - more details to follow			

	Теа		
User-Centred Health Design special session continues	Breakout Sessions 5:		
	Design methods	Environ- ments	Self - manage- ment
7.30pm	Gala dinn Cutlers Hall, Sl		

Friday 15th July

9.30am

Keynote 4 **Professor Geraldine Fitzpatrick**, Professor of Design and Assessment of Technology and Head of the Human Computer Interaction (HCI) Group at the Faculty of Informatics in the Vienna University of Technology

title to be confirmed

Keynote 5 **Miles Ayling**, Director of Innovation and Service Improvement, UK Department of Health

title to be confirmed

	Coffee		
KT-Equal / Age UK Special Session This user-driven workshop would is a collaboration between AgeUK and KT-Equal. KT-Equal is a government funded academic body tasked with knowledge transfer from academics to stakeholders. AgeUk is the largest charity representing the needs of older people in the UK. Delegates will have the opportunity to discuss issues	Coffee Breakout sessions 6 Design methods	Self - manage- ment	eHealth
around co-design and participatory research with older people.			

Breakout sessions 7:		
rofessional ervices	Environ- ments	eHealth
r	ofessional	ofessional Environ-

Macdonald, School of Design, The Glasgow School of Art

4pm Conference close